

Was bliibt?

Text: Hannes Taugwalder

Melodie: Felix Schmied, op 64

Jodel: Ueli Moor

Ds`Lä - be ischt äs Ka - ru - sell, än bitz Hi - im - mul, än bitz
Ds`Lä - be ischt an chur - zi Reis. Hii - tu Chi - ind no, moo - ru
Drum nimm ds`Lä - be wies grad chunnt, hoch bi Ro - oss old uf dum

Hell. Je nach dem wie ds`Tanz - ji geit und dich di - ni Lüü - na
Greis. U - ber - moo - ru glöüg sus mier, re - dot niem - mu meh va
Hund, gros - si Schles - ser, Bät - tel - stab, was der bliibt, isch num - mu

treit.
dier. Ds`Lä - be ischt äs Ka - ru - sell, än bitz Hi - im - mul än bitz Hell.
ds`Grab.

Ständchen

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle and bottom staves are in bass clef and provide a harmonic accompaniment with chords and single notes.

The second system of the musical score also consists of three staves. The top staff continues the melody with some rests and chromatic movement. The middle and bottom staves continue the accompaniment, featuring some chordal textures and rhythmic patterns.